

WHALESONG

UNIVERSITY OF ALASKA SOUTHEAST

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Legislature funds Egan Library expansion

By Alice Albrecht
Whalesong staff

Last year, the Alaska State Legislature approved \$5.5 million dollars of funding for the UAS Egan Library expansion. In 1992, the projected cost was \$6.046 million, but that cost has escalated even more due to inflation. The bare-bones contract will go out to bid for no more than the \$5.5 million, as phase one of the project.

The University will go before the legislature this spring to ask for additional funds to finish work on the building. Phase one of the project will cover the building construction, foundation, structural steel, roofing, mechanical and electrical rough-in wiring, but no finish work. In order to furnish and carpet the classrooms and make the

classrooms ready to use, the University will require an additional influx of cash. If the legislature does not

funding can be found to finish and furnish the classrooms.

What's going to be housed in the new building? While dreams of a day-care center, a student center, showers, sauna, lockers and a hot tub would be nice, the use of this space will be for more realistic means. Due in part to the almost 2,000 students that are attending UAS this year, the new wing of the library will be used to house classrooms. Sixteen classrooms in all (no offices) will be in the new wing. (Some of the existing classrooms in the main campus buildings will eventually be turned into offices.) In addition, a 154-seat lecture hall will be included in the design, and a new addition to the parking lot will also be included.

The award of this contract is slated for December 1, 2000, with construction to be completed by February 1, 2002.

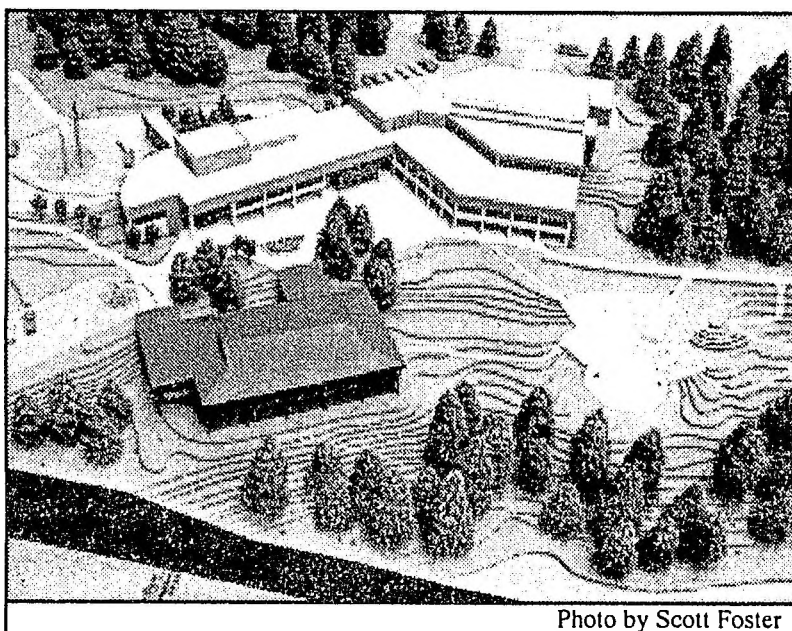


Photo by Scott Foster

Proposed library expansion.

approve the University's Fiscal Year 2002 capital request, students may be left sitting on the floor or crammed into the existing classrooms until

UAS joins Alaska Army National Guard on gym proposal

By Alice Albrecht
Whalesong staff

The University of Alaska Southeast Board of Regents met recently to discuss the proposed joint venture with the Alaska Army National Guard to build a new gymnasium and soccer field on UAS property.

If you take a walk up to housing, after you cross the Back Loop Road and zig-zag back and forth on the trail a few times, over on your left you will see a wide-open space. That is where the University and the Alaska Army National Guard would like to see a new gymnasium and soccer

field constructed.

This joint project came about after the Alaskan Army National Guard began looking to build a new gymnasium, to replace the aging Armory, located downtown next to Centennial Hall.

National Guard officials were approached by UAS to see if they would like to combine funding to build one facility that could be used for both the University and the National Guard.

With the Board of Regent's recent approval, the University will seek \$5.2 million in funds from the Legislative Fiscal Year 2002 budget and the National Guard will seek \$11 million in funds from the federal

government for this worthwhile project.

While talks of a swimming pool, soccer fields, and softball fields were discussed, this particular project has been narrowed to include a 54,000 square-foot building, access road, parking lot, and a soccer field.

According to Keith Gerken, Director of Facilities Services, the building will house a collegiate-size gym with bleachers accommodating approximately 750 people. The main floor, which will be open to both the Guard and UAS, will house lockers, showers, a weight room, a fitness and aerobics room, a student lounge/activities room,

public bathrooms, a lobby with entryway, and a kitchen. In addition the building will house a two-story climbing wall.

The second floor of the building will be for National Guard use only, except for the indoor track that will encircle the building and allow joggers to view the lower floor from above.

Besides the Egan Library expansion and this building, the University has plans to build another building above the existing parking lot. This building will be gazebo style (open, no walls) but big enough to seat 150 inside and out. It will be used for concerts, picnics, and other indoor/outdoor events.

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Letters to the editor

"The lowest of lows..."? I couldn't disagree more! I take objection to your characterization of the Juneau Empire's Word of Mouth column. This column serves a valuable purpose in Juneau.

Haven't you ever wondered what other people were thinking? When you walk through the grocery store, or drive down Egan Drive, or work out at the Racquet Club, do you ever wish you could read the minds of the people around you? Word of Mouth gives us the opportunity to get inside other people's heads, just for a moment, and try to understand what makes our neighbors tick. It gives us a feel for the tenor of public opinion, and that's just what Word of Mouth purports to offer; opinion.

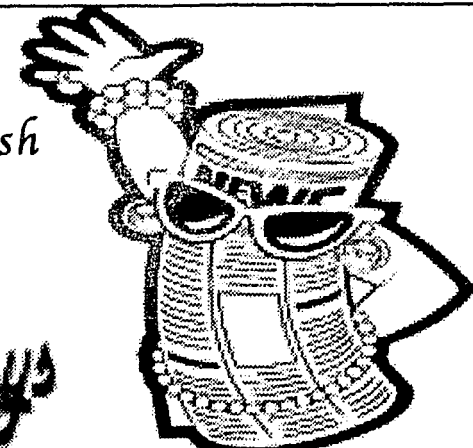
I am certainly in favor of the concept of signed letters to the editor. This type of forum is essential to a democracy, and people should have every opportunity to express their opinions without recrimination. However, in a town the size of Juneau, there are many reasons why people might not want to sign their names to their opinions. Although Juneau has roughly 30,000 residents, many of us cross each other's paths on a regular basis. How many grocery stores, or video stores, or restaurants, or bars, or churches, are there in Juneau? How many times do you run into someone you know when you are in one of these places? Do you work for the University? For the State? Do you think you can write a letter to the editor without your boss or one of your co-workers reading it? Do you think that an employee who publicly stated an unpopular opinion on a touchy issue wouldn't face retribution in the work place? Think about it.

Word of Mouth serves as a community-wide pressure-release valve. It promotes discussion on local, state, and national issues, both in the workplace and in public places. While Word of Mouth can contain erroneous statements, it does not claim to be a news column. It serves as a jumping off point for tackling divisive issues. I am proud to live in a community with the guts to print private thoughts in a public forum. Way to go, Word of Mouth!

—Anonymous

The Holidays are here
and the Whalesong is
happy to be the first to wish
you all ...

Happy Holidays



Whalesong

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a bi-weekly publication with a circulation of 1000 copies per issue. *The Whalesong's* primary audience includes students, faculty, staff, and community members. *The Whalesong* will strive to inform and entertain its readers, analyze and provide commentary on the news, and serves as a public forum for the free exchange of ideas. The staff of *The Whalesong* values freedom of expression and encourages reader response.

The *Whalesong* editorial staff assumes no responsibility for the content of material. The views and opinions contained in this paper in no way represent the University of Alaska and reflect only those of the author(s).

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It seems that Seneca Theno, in her editorial regarding the "undignified whining" of the public in the Juneau Empire, is doing exactly what she considers unacceptable.

She says, "is it not blaringly easy to compose and submit a letter to the editor?"

It seems it is just as easy to be said editor.

Editorials are not meant for whining, and some don't care very much what Theno thinks about the Juneau Empire. Comment on something a bit more newsworthy.

In addition, being editor does not give one the right to insult readers who may find these sections of the paper entertaining.

Theno is not very convincing in her attempt to define a moral standard in newspapers because, she, herself does not adhere to that standard.



Stressed? EXHAUSTED

Strung Out

OVER THE UPCOMING AND MUCH
DREADED FINALS WEEK?
WELL, DON'T WORRY BECAUSE...

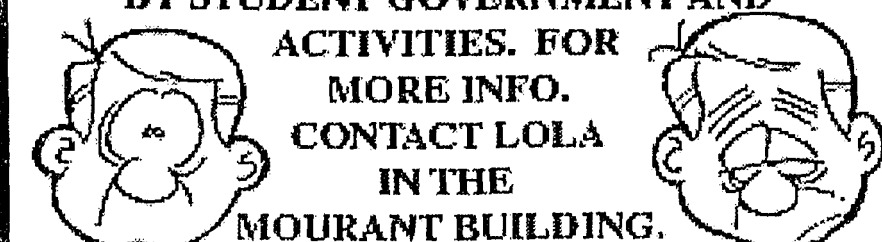
HERE IT
COMES!

STRESS WEEK!

STARTING DECEMBER 5TH AND RUNNING
THRU DECEMBER 13TH (not including
the weekend). Watch for the following tension
relievers and great deals that are sure to
alleviate that finals week stress:

-ACUPRESSURIST
-MASSAGE THERAPIST
-FREE SNACKS
-CARDIO STRETCH
-\$25 COFFEE
-EXTENDED LIBRARY HOURS
-\$40 CANDY BARS
-PLUS MORE
**MOST IMPORTANTLY THE
HOLIDAY PARTY IN THE LAKE
ROOM ON DEC. 13 AT 4 P.M.**

STRESS WEEK IS SPONSORED
BY STUDENT GOVERNMENT AND
ACTIVITIES. FOR
MORE INFO.
CONTACT LOLA
IN THE
MOURANT BUILDING.



Bring it on, bizatch...

Joe Burmester graduated from UAS in 1999. He was travelling in St. Petersburg, Russia when he contracted a fatal strain of meningitis. His time with us in Juneau may have been only four years, but he was part of many of our lives. Student, fisherman, friend, washer of old people's hair, Rolling Stones fan, basketball player, pyromaniac, instigator, bad and good influence were some of the many things he is known for. We all knew him as a free spirit in the truest sense. We are certain he had purpose, but none of us knew its nature 'cause he wasn't the type to use a roadmap. Hence the affectionate title of "brenniny".



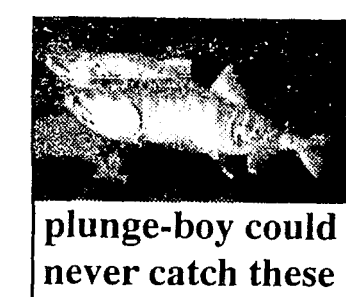
And you don't stop



This monkey's gone to heaven

Joe took a government job in "downtown" Juneau to make a little extra cash before the fishing season started. It was a cushy job, and Joe would come home from a long day of surfing the net with energy to burn. So he decided to buy an ax. "I've always wanted an ax!" he said. Several times a week he would walk to the woods at the end of the street and chop down a couple of trees. Just chop them down, that's all. "Hey Joe", I said, "Why don't you haul some of that wood back here for the firepit?" "Ah come on man", he said "that's too much work". I think he chopped down like 50 trees.

Cheers Bru, we'll miss ya.
Jon and Michelle and Gizmo



plunge-boy could
never catch these

I miss the manical, high-pitched sound of Joe laughing, and how when he really got going he would put his hand on his belly and rock back, and how when he really, really got going he would stumble backwards. It never occurred to me that he wouldn't be around long enough for me to see him fall back on his ass.

-A.



A couple of years ago, I moved to Alaska to go to graduate school. I was to move in to the student apartments there. Upon my arrival to the apartment, I was greeted with "Who the hell are you?" from some young punk with a silly haircut. To which I responded "I'm your new roommate," returned by a less than enthusiastic response. Little did I know that my new roommate and I would become very good friends and share many of the same views and ideals. Joe and I spent much time over the last few years doing what good male friends do: push each other to stay up a little later, climb something a little steeper, play one more game, and drink that last beer. After his graduation, he began to travel and I encouraged him, under the realization that he would be back again to reside in my living room. This summer my couch spaces may not be empty, but they certainly will not be complete. I'll miss you Joe, but you'll live on in my heart and my stories forever.

Much love,
Dana



A travel scholarship is being established in Joe's name. Anyone interested may submit donations to Lynne Johnson at 465-6416



Brew, wherever you are, light it up!

Survey indicates employees often uncover lies on resumes

By Maria Mallory
Knight-Ridder Tribune

ATLANTA—If you've ever thought about lying on your resume, here's a word of advice: Don't.

A survey on reference checking from the Society of Human Resource Management shows many job applicants who lie on resumes are getting caught.

Human resource professionals reported uncovered lies in these categories:

- Length of employment, 53 percent.
- Past salaries, 51 percent.
- Criminal records, 45 percent.
- Former job titles, 44 percent.
- Former employers, 35 percent.
- Driving records, 33 percent.
- College degrees, 30 percent.
- Credit, 24 percent.
- Schools attended, 22 percent.
- Social Security number, 14 percent.

The moral of this survey's story is hiring managers and their supporting staffs aren't just taking a job applicant's resume at face value.

"The person who's preparing a resume for an interview needs to realize that their resumes are being looked at more carefully than ever before," advises Gail Geary, president of Geary Communications, a human resources and consulting firm based in Sandy Springs that helps companies sniff out inconsistencies and potential trouble spots in resumes.

These days, in addition to tradi-

tional reference checking, companies are using new software applications to screen resumes for inconsistencies, Geary says.

"The screening process is more sophisticated, and the job hunter needs to know that when they are applying," she says.

Geary acknowledges not everyone who is at risk is a bald-faced liar. "The fact that we have corporate downsizing and reorganization, people don't have any job security, so they are, in a lot of cases, protecting themselves by what they consider a slight exaggeration. Maybe it wasn't an out-and-out lie. They don't want to be dropped out" of consideration for the job.

But even exaggerations can spell trouble if detected by a hiring manager, Geary notes.

When it comes to unpleasant admissions, gaps in work history, lack of formal education, what should you do to save face?

"There are a lot of ways you can make yourself look good without lying," Geary says. "Emphasize your strengths."

Additionally, Geary offers these suggestions:

- Don't go it alone.
- "The savvy applicant actually shouldn't just do a resume without having a professional who understands the resume go through it with them," Geary says. "They can get some good books or hire an executive coach to go through it with them. When you have someone to go over it with you, you won't have the accidental errors."

- Don't fill holes with lies.
"If you're missing a credential, build your own professional credibility by getting the credential that you need," Geary says.

Do you feel you're being screened out by not having a college degree?
"To be a student enrolled in one course in your area, that looks like you're moving ahead," Geary says, so note that on your resume or list appropriate continuing education courses. In the interview, you can explain.

"There are certain ways you can put things without lying," she says. "No, I don't have a degree, but I have a lot of experience in that field, and I'm currently enrolled in classes to get more experience."

- Don't lie about your age.
"If you're an older employee with a long employment history, you might want to describe yourself in your cover letter as very energetic and future-oriented," Geary says.

If you're fresh out of college and lack formal work history, highlight any related experiences from your college activities, she adds.

- Don't be caught unprepared for the probing questions.

"There are some great books out there on tough interview questions," Geary says, including "Best Answers to the 200 Most Frequently Asked Interview Questions," by Matthew DeLuca.

"You should prep yourself before going to the physical interview," she adds.

Viva la cultural difference

By Alice Albrecht
Whalesong staff

When you think of France you probably think of the beaches of the French Riviera or the champagnes, wines, and cheese of the French countryside. But did you know that there are 40,000 castles in France?

On November 3rd, four French exchange students shared their country and their culture with the Global Connections Club.

The talk about the castles was fascinating. I had no idea there were 40,000 castles in the world, let alone in one country. Of the 40,000 castles in France, over half of them are in various stages of disrepair. Due to the extensive cost of maintaining a castle, tens of thousands of these historic buildings are slowly eroding away, being reduced to piles of rubble.

Only five to 10,000 castles, which are privately or government owned, are being kept up.

"When I came to America," Virginie Duverger, French exchange student explained, "I felt like something was missing. I finally realized it was all the stone." Duverger went on to tell us, "Castles are as plentiful in France as mini-malls are in the U.S."

I tried to imagine what it would be like if I ever had the opportunity to stop and overturn a few stones from an ancient castle myself. I tried to imagine what I might uncover in this beautiful ancient land should I become an exchange student, or have the opportunity to tour the French countryside like Christina Talbott did when she visited France as a UAS foreign-exchange student.

Duverger went on to tell us, "My friend came to visit, and every five minutes he wanted to stop and take pictures of these old falling down castles."

Believe me, I'd be stopping at every castle too, only I don't know if I'd want to stop at taking pictures, as you can only imagine what kind of antiques and history may be buried only a few feet under all that stone.

Duverger explained that when building in France, you must always excavate first because builders are constantly finding ancient ruins below proposed new buildings.

Some castles in France have been sold for as little as one dollar, Genevieve Ravachol explained. The owners couldn't afford the upkeep and rather than let the castles succumb to the elements, they'd sell them to someone who could prove that they have the money and the means to ensure the castle would be restored and well taken care of.

But if you want to open your castle to the public and/or receive government funding for your castle's maintenance, the government requires that you furnish your castle with authentic antiques and upkeep all the rooms before opening to the public.

Philippe Singer explained that castles usually charge a five to ten dollar entry fee, and with so many castles vying for tourists, having a beautiful garden may be a necessity to guarantee more tourists, thus more fees for upkeep.

With thousands of castles, the government can only distribute so much funding for private grants and for the upkeep of the government owned properties, so priority

is given to castles where historical events occurred. Abbeys, cathedrals, churches, memorials, some houses, and castles with very historical significance take precedence.

France is in the banana belt of Europe and because of this they are noted for their agriculture, especially their wine and beer products. Each region of France is known for their specific wines, champagne, cognac, beers, and specific foods such as cheeses and desserts. Even the dialect is different in different regions.

Philippe Singer explained how France is home to high-speed trains and crossing from the German/France border to the French Riviera may take only five hours.

Students can weekend in different locations, such as skiing in the Pyrenees one weekend and the Alps the next. Because of the close proximity to England, Germany and Belgium, weekend travel to other countries is also quick and easy.

From Monaco and the French Riviera to medieval villages, where you can walk on 14th-century cobblestones, France has a lot of culture and diversity to offer and I'm going to put it on the top of my list of places to visit.

If you are interested, UAS faculty members Robin Walz and Sharon Mondich are planning to take a group of UAS students on a study tour to France this summer from mid-May to mid-June. Call Elizabeth Schelle at 465-6455 or email: elizabeth.schelle@uas.alaska.edu.

Juneau poets finish up Evening at Egan

By Scott Foster
Whalesong contributor

Three Juneau poets will read from their poetry and lead a discussion on the final Evening at Egan series for 2000. The free, public presentation takes place at 7 p.m. Friday (December 1) in Egan Library on the UAS campus.

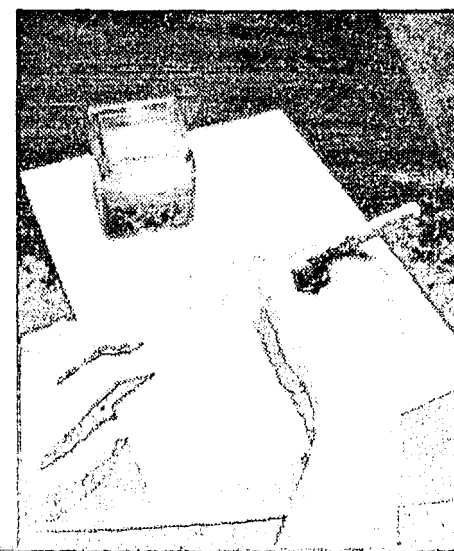
The poets are Dr. Alexis Easley and Emily Wall, both English faculty members at UAS and Mie Christenson, a former Juneau attorney who has retired to stay at home with her young child.

Easley said she would read a series of poems inspired by the Magical Realism literature class and her research in nineteenth-century women's literature. "The reading," she said, "will explore ways that poetry can help us imaginatively recover the past."

Wall, who studied at Oxford and the University of Arizona, has been published in a variety of small literary magazines. She will be reading "Juneau" poems about love. "I hope they touch on what is sublime and on what is ordinary or even disappointing about their subject."

Christenson, who has lived in Juneau for eight years, has written poetry throughout her life. She continues to write now while staying at her with her child.

The Evening at Egan Series began October 13 with poetry readings by UAS faculty and members of the community. Other topics during have included Spanish exploration in Southeast, disappearing glaciers, Tongass coves, marine mammals, and Tlingit literature. For more information call 465-6455.



GLADIATOR

Show Date: Friday, Dec. 1st
Time: 7 p.m.
Location: Student Activities Center

Check out the SAC Films website and view what's coming up & place your vote!

All SAC Films are FREE to SAC members/\$5 UAS & General

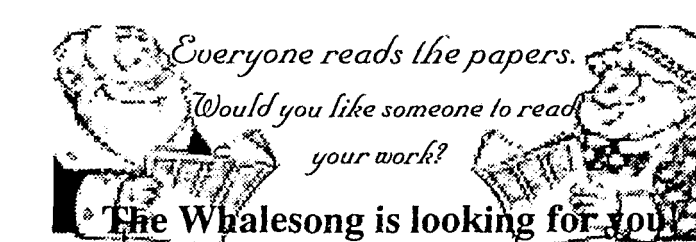
Put it on your MealPlan! & Pizza by the Slice Popcorn

Multicultural Dance

Saturday, Dec. 2nd
9pm-1am
Student Activities Center

Live music by Fleetstreet Jazz Band/cultural music & desserts

Sponsored by SAC & Global Connections



Are you unhappy with the Whalesong? Why not help to fix it! When you register for classes think about the journalism class. We will be making some big changes this spring semester and would love to include you in the process. We are especially looking for people interested in the following areas:

- Investigative reporting
- Sports coverage
- Outdoor columnist
- Comic artist
- News, campus events
- Ad sales

For more information, call us at 465-6434 or email: jyw@uas.alaska.edu

On Campus

UAS diesel instructor named Alaska Professor of the year

By Amber Timothy
Whalesong staff

It's Saturday morning in the Marine Tech Center building in downtown Juneau. In a room flanked by nine bulky marine engines, the strong scent of diesel fuel hangs heavy in the air. Eight students in the class, Diesel Engines Simplified, are clustered around the engines, assembling and disassembling, adjusting valves, tightening rod nuts, installing pistons.

Meanwhile, the instructor moves from student to student, offering tips or demonstrating alternate options. This is Assistant Professor Chuck Craig, who last week was named the Alaska Professor of the Year by two national groups.

Craig was one of 47 state winners who received the award from the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

UAS Associate Dean Gary Bowen nominated Craig last spring. "Chuck is very hardworking, very committed, very intelligent, and very deserving," Bowen said on a press release. "This guy really contributes a tremendous amount to this university. I'm just delighted there is a means to recognize it."

In past years the distinction has been awarded to professors at the University of Alaska Fairbanks, University of Alaska Anchorage, and Alaska Pacific University, but this marks the first time someone at the University of Alaska Southeast has received the honor.

"It's nice some of the light would shine here on the university in Southeast," Craig said. "We're not the biggest, but I like to think we're the best."

Craig's application was chosen by three separate panels of judges, according

to CASE spokesperson Laura Forman. "This recognition is really rather distin-

"It's a way of utilizing existing university facilities, giving the students while they're still in high school

wanted to follow that career," he said. After graduating from Juneau-Douglas High School in 1965, he moved to the Caribbean for two years to work for Windjammer Cruises as an assistant engineer. He then attended Oregon Technical Institute in Klamath Falls, Ore., and later finished his power technical degree at UAS. He was drafted into the army in 1969 and spent a year in Vietnam working on heavy equipment. After the war ended, Craig came back to Juneau and in 1980 began working for NC Machinery, a local Caterpillar dealership. There he met his future wife JoAnne Teal, who worked as the service coordinator. The couple were married in 1987, and now have two children: Carly, 12 and Kevin, 10.

At NC Machinery, Craig entered in as an apprentice and worked his way up to parts service manager. "When I got to be manager, I did some of our mechanics and

customer training and found that out of all my responsibilities, the hiring, doing the budget, supervision, all that, the part that I looked forward to and enjoyed was the teaching part," he said.

That's why, in 1995, when an ad appeared in the newspaper advertising for an Assistant Professor of Diesel Mechanics position at the University, Craig applied and was given the job.

"I love it. It's the greatest job in the world," he said. "What makes it nice is the students, the enthusiastic students, the fun students, the interaction with the students."

As to being named the Alaska Professor of the Year, Craig joked, "The system failed and I got elected." But his students know better. Said Wallace, "I've heard other students who had him say he was an excellent teacher, very easy to get along with, and they're correct, he is."

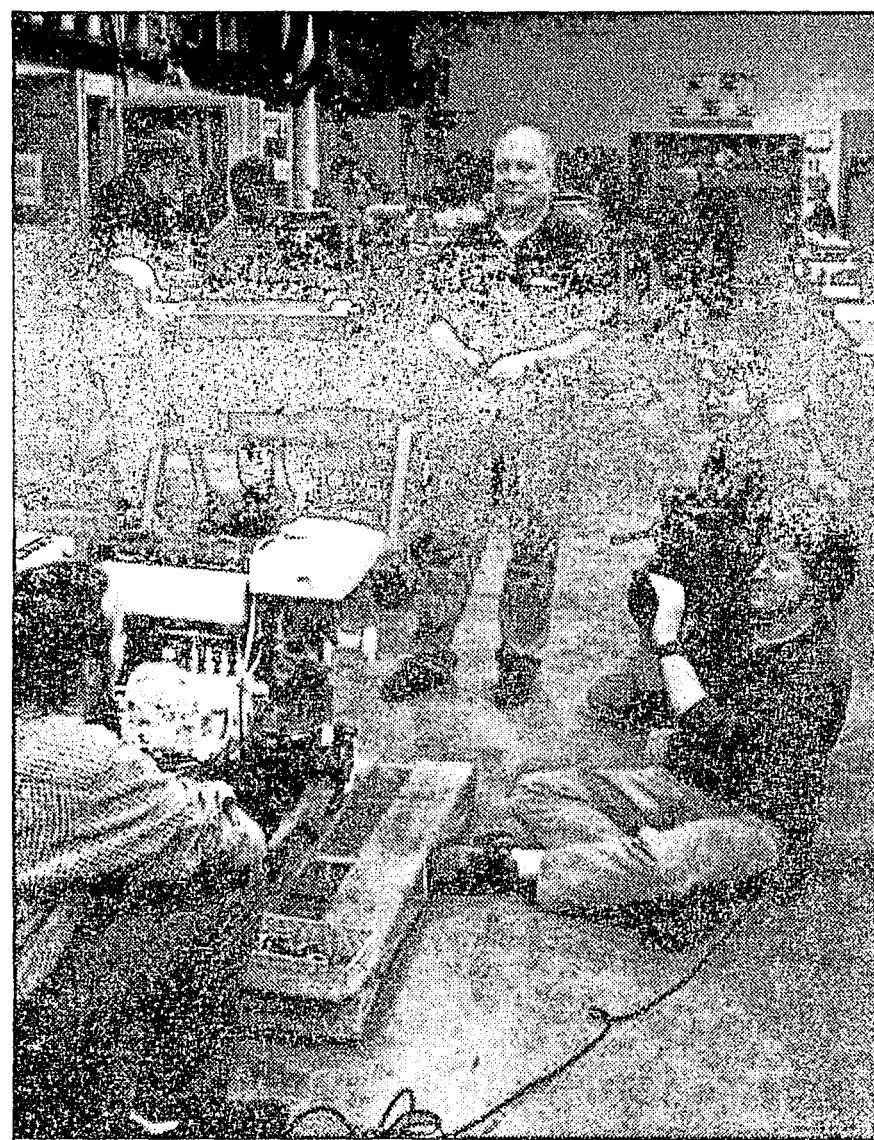


Photo by Scott Foster

UAS professor Chuck Craig is filmed by a KJUD-TV crew in his afternoon diesel class at the Marine Tech Center.

guished and prestigious. He fit the profile, so to speak," she said.

Nominees had to submit several letters of recommendation from students and associates, while also writing a dissertation on their philosophies, teaching experience and background, and innovations in their field.

In his paper, Craig described the partnership program that he formed between UAS and Juneau-Douglas High School. Soon after he was hired in 1995, Craig discovered that the Marine Tech Center, which lies adjacent to the high school, went unused in the mornings, and arranged with then-Principal Ron Gleason to offer a heavy-equipment mechanics class to students, who would earn both college and high school credits simultaneously.

exposure to a career," Craig said. "Plus it's fun."

Fun is the word many of Craig's pupils might use to describe him. "He injects a little humor in there once in a while," student Stan Schaefer said. "He makes it fun."

Student Marlee Wallace agreed, and related a recent test experience where one of the questions asked, "If an engine was an NA type, would you expect to find an aftercooler?" One of the answers: "You covered that before I got to class, I don't have to know that."

"He's an excellent teacher," Wallace said, chuckling. "He knows all the tricks of the trade."

Growing up, Craig lived on a twin diesel boat with his parents, and gained experience tinkering around on its engine. "About that time I realized I probably

On Campus

UAS celebrates Native American Heritage Month

By Alice Albrecht
Whalesong staff

After attending campus events that were part of the Native American Heritage Month, UAS students were exposed to a deeper understanding and appreciation of Alaska's first residents and their descendants.

November was Native American Heritage Month and the UAS Woonch. een Club organized many guest speakers, presentations, and movies for UAS

Jackson explained how ANB was founded in Sitka in 1912 to advocate for Native rights. ANB has since fought for equality for Natives in public schools and brought hospitals to Alaskan Natives. Jackson also recognized Elizabeth Perotrovich, for being instrumental in acquiring equal rights for Native Alaskans 22 years before the national civil rights movement.

A lot has changed in the past decades. At eight years old, Jackson's mother was locked in a closet as her punishment for speaking Tlingit. Now at age 70, after receiving her teaching degree, she teaches Tlingit at UAA.

Jackson strongly recommends ANB for anyone interested in learning and promoting his or her Native culture. "Anyone, Native or non-Native, is welcome to join, but it is a lifetime commitment," he said. "ANB teaches speaking skills, including Robert's rules of order, enabling the Native voice to be heard and recognized at public meetings, not just locally but nationwide."

Jackson also mentioned there is a nationwide movement for repatriation of Native artifacts and ancestral skeletal remains to indigenous tribes.

Yarrow Vaara, a UAS anthropology student, also spoke at the Global Connections meeting, explaining how this is happening in her village of Klawock. After artifacts were found dating back 10,000 years, a collaborative research effort was formed

between Native groups, USFS, and scientific researchers including, Craig Community Association, Klawock Cooperative Association, Sealaska Corporation, the U.S. Forest Service, the Denver Museum of Natural History, University of South Dakota, and the Tongass Cave Society, plus support from the National Science Foundation.

Yarrow and other Alaska Natives from her village participated in this official anthropological dig as Native Alaska student interns, while receiving credit at UAS. This worthwhile project was sponsored by Dr. Pricilla Shulte, Terry Fifield, Dr. Rosita Worl and Dr. James Dixon. Sealaska Heritage Foundation is seeking funds to document the research via film for educational use.

There was also a presenta-

tion "What does it mean to be a Native Writer?" by Jan Harper-Haines, an Alaska Native who has written a book, *Cold River Spirits: The Legacy of an Athabascan-Irish Family from Alaska's Yukon River*.

In 1990, Harper-Haines wanted to sign up for writing classes at the University of Fairbanks, but the only class open was "Tales told from Memory." Jan signed up for the class and began writing short stories based on her grandmother's life. After getting an honorable mention, placing 95th out of 13,000, and after obtaining an agent and eventually a publishing contract, she fine-tuned her book for publication.

"I wanted to show my grandmother's character growth in the book, and as a result of writing and discovering my past, I also experienced my own spiritual growth," she remarked.

The best part of her presentation was when she told how her grandmother used to whistle for the wind.

"After picking berries, she'd spread out a blanket and would throw the berries on top. She'd stand, with her hands waved over her head to still the air, then motion with her hands to call for the wind. Soon a gust of wind would encircle and clean the twigs out of the berries."

In 1918, the Spanish flu hit Alaska, and Jan referred to the term her

...continued on page 9

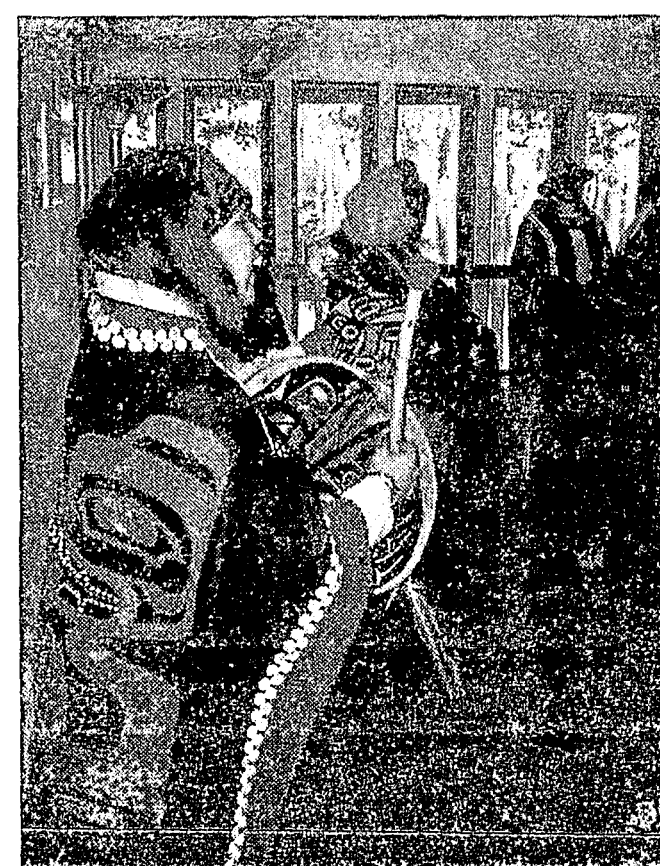


Photo by Scott Foster

The Yun Shu Ka dance group in the UAS Lake Room.

students, faculty, and staff to enable them to experience and better understand Native American heritage.

The Yun Shu Ka dance group composed of Tlingit, Haida, Tsimpshian, and Aleutian members kicked off the month's welcoming ceremony by performing in the Lake Room on November 1st. (Several members of this dance group are UAS students.)

Richard Jackson, Building Maintenance Supervisor for UAS Facilities Services, conducted a presentation to the Global Connections club about his experience with Alaska Native Brotherhood/Alaska Native Sisterhood (ANB/ANS). Jackson, who is from the Tongass Tribe in Ketchikan, along with other members of his tribe, is trying to get the federal government to recognize his tribe.

"The Tongass Forest is named after our tribe, and yet the only land we have to our name is a cemetery outside of Ketchikan."



Photo by Scott Foster

Jan Harper-Haines talks about her book *Cold River Spirits: The Legacy of an Athabascan-Irish Family from Alaska's Yukon River*.

Lola's View

I know nothing of love... but I'll tell you about it anyway

By Lola Granola
Whalesong contributor

I was recently talking with a girlfriend about relationships. Relationships are complicated things. They're emotion-filled up-and-down roller coaster rides for your heart. And they can exhaust you. All those ups, downs, twists, and turns; it's enough to make you sick...right? Does it also make you sick when you see all those happy couples all over campus, smooching and holding hands and wishing it could be you (or maybe wishing they would just stop so that you would not have to watch)? Love is weird. Seriously, it's weird. You want it when you don't have it, you get it and it confuses you, you lose it and you want it back. You ask for advice about it. You think you need it when you're alone, and you worry you may never have it again if it is taken from you. When your with some one you think you "might" love, you realize when you don't have them anymore you really did love them, but now its too late. Why is that? Why is something that is so important in everyone's life so terribly confusing, painful, and wonderful all at the same time? You hear about love at first sight, and love that will never die. What is that all about?

Relationships are love and hate all in one pretty package. Emotions in relationships run on a scale of zero to infinity. Even if you are having a bad day with that person, its amazing how great they sound when your talking to your girlfriends...how they did this or that for you, but hmmm.....talk to that cute guy in class and well all of a sudden, "He is just so wrong

for me". Are you leaving your options open, are you truly unhappy with your relationship, are you just flirting? I have people come to me all the time and say...I can't believe he/she did this or that to me. Yet we stay, we stay and we endure and we do it for love....right? We do it because we think they will change, or because we think that we can't live without them, or because it is comfortable or because maybe we really love them. But do we really know what love is?

I fell for my husband hard, no lie...love at first sight you could say. And

that point and it's all about learning.

According to Webster's Dictionary, love is "warm attachment, strong affection, enjoying greatly" (I feel that way about some of my shoes, but then, I have some great shoes). I think love is not what makes a relationship. It starts some relationships; it helps to have love in your relationship, and love is what the heart "needs" according to most country songs. But I think relationships go way beyond that. It's putting up with the other person's bad side and still going back for more (you know, like leaving the

they will just leave you alone if that's what you need too. It doesn't mean you have to do everything together or spend every waking moment with him/her.

Most people who know my husband and me know we are opposites. That works for us. I guess what it comes down to is what works for you and the person you love. My grandparents made it work for 59 years (and I mean, they made it work). It always made me smile watching my grandfather watching my grandmother, and hearing him call her beautiful; they had the whole package. It has worked for my parents for 38 years, and my aunt and uncle for just as long. I have great relationship role models to follow...hard acts to follow you might say...after all I am married in a time when 50% of all marriages end in divorce. I have friends who got married the same time as me who are dating again and have been for a few years. Is it too easy to give up on love nowadays? Do people just give up, move on, and go looking for the "flip-flop" that they felt when they first met their ex? Are we a society addicted to love

like a drug? Is love not really the important part of a "connection" anymore? I am an individual who likes being part of a couple. I am a strong independent woman who likes having someone to go home to (not to mention he works hard to pay my tuition too)! Is it love? I would say yes, but its "like" as well. Because in the end when the roller coaster ride starts to even out, and you stop feeling sick, it's kinda nice to be sitting next to someone you like.



Photo courtesy of Lola Granola

Lola and her Coast-Guard husband, Dave, ride the roller coaster of Love.

after dinners, movies, and flip-flops in my stomach, drives to the wine country and walks on the beach in Mexico, I was a goner. A lets-get-married-don't-ever-leave-me-you're-the-only-one-for-me-get-me-to-the-church-on-time goner. I wanted the ring, and the veil, and the dress and the flowers and cake and champagne. And I got it all. He gave it all to me and more. But love is more than a ring and stomach flip-flops, it's a relationship when you get to

toilet seat up or burping in public-that's just gross). A relationship is trust and faith that the person will be there for you and vice versa. I mean lets face it, we can be hurt by the ones we love, and we hurt loved ones as well, but it's about forgiveness too! A relationship is knowing that no matter what, when it gets really bad for you, you will turn around and that person will be there with a tissue (or beer) or what ever you need to make you feel better. And that

On anniversary of Seattle, student movement is alive

By Bhumika Muchhala
Knight-Ridder Tribune

Nov. 30 is the first anniversary of the "Battle of Seattle." As thousands of students joined with trade unionists, environmentalists and others to demonstrate against the World Trade Organization, a new era of protest was dawning.

Many in the media have tended to portray the student protesters as thrill-seekers with little understanding of the issues and a questionable level of long-term commitment. Interviews I've conducted with nearly 50 student activists from national and campus organizations suggest a different picture.

Over the past year, these new young leaders have remained committed to their causes and have begun a process of addressing some difficult challenges, such as the lack of racial inclusion in the protests and the absence of a unifying vision.

"What we've got going thrives on a diversity of visions," says Dale Weaver, a graduate student organizer with United Students Against Sweatshops at San Jose State University. "Having one vision could

...Native continued from page 7

grandmother used. "They ran from the Spanish flu." Jan noted how only a few months before the flu struck, a whale had left its pod and had swum up the Yukon River. Was it coincidence? Or was it an omen?

There's a lot of history in Alaska and not many people are writing it down. Native American fables are in demand at publishing houses. If your family shares great stories whether fiction or nonfiction, write it down. Some day you may want to compile your own history book as Jan has done. "I was an only child when my parents died, and I had no one close. The research for my book brought me closer to my aunts, uncles and cousins," Jan said.

Other events this past month included Native poetry readings, Native readings by Ernestine Hays and Hans Chester, a presentation on Subsistence, the showing of a couple movies and a Thanksgiving presentation/potluck. The closing ceremony is scheduled for Wednesday, November 29th from 7:00 to 8:00 p.m. in the Lake Room.

exclude potential allies."

Student groups that organize around sweatshops, the environment and corporate accountability are often stereotyped as "privileged white kids." Many students are acutely aware of this criticism and are making constructive efforts to be more inclusive, such as approaching national African-American organizations and giving informational talks at meetings of ethnic organizations on campus.

"At the protest against the World Bank and IMF, I was talking to two black deputy officers who said that if we were marching in the streets for urban poverty, they would be happy to march with us," says Jesse Dickerman, co-founder of Rice Students for Global Justice at Rice University. "For the movement to be inclusive, organizing on the community level needs to be done by the same people who show up at the protests."

What will

the students who were protesting the World Trade Organization in Seattle do once they graduate? Cynics expect that their activist ideals will slip away as they grab the first job that offers stock options. By contrast, 36 out of 40 students I interviewed said they plan to join social justice, labor or environmental-rights organizations in the United States and abroad.

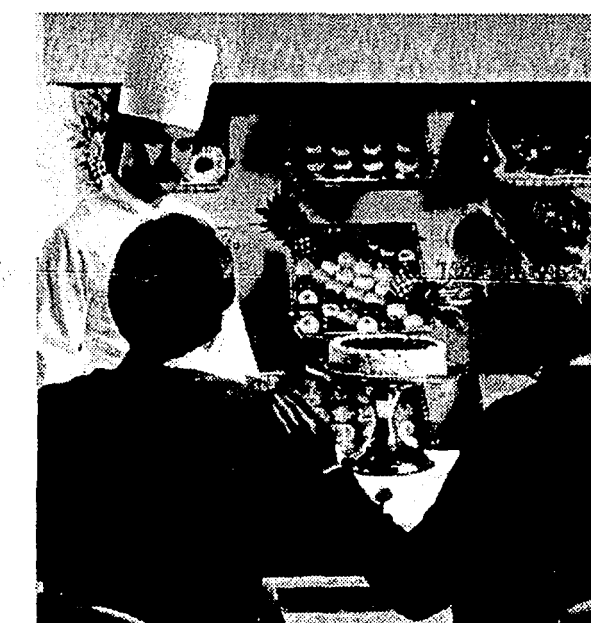
William Winters, a member of the Student Environmental Action Coalition at Louisiana State University, says, "Through organizing in minority communities my contribu-

tion will be getting people from different cultural, racial, and economic backgrounds involved in the movement."

Rachel Grad, a writer for Ruckus, a social-justice magazine at the University of Washington, says, "Through progressive journalism, I want to enable everybody to have an audible voice."

During the past year, these young veterans of the "Battle of Seattle" have demonstrated staying power and sophistication. They, and the movement against corporate globalization, are not going away anytime soon.

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Nation

Boy Scout troop vows to defy ban on gays

By Jennifer Levitz
Knight-Ridder Tribune

PROVIDENCE, R.I.— Boy Scout Troop 28 sleeps outdoors in winter and hikes Mount Washington in sleet. But it might be facing its roughest venture yet: Bucking a Boy Scouts of America rule that bans gays.

Troop 28, of Providence, R.I., has become the second scouting chapter in the state to publicly say it will ignore the national policy.

Some 21 people signed the letter, a promise to defy the policy, that was sent last week to the Narragansett Council of Boy Scouts. Among those who signed were parents, an Eagle Scout, and troop leaders, including the associate dean of undergraduates at Brown University.

The troop joins six leaders of Cub Scout Pack 88, Providence, who two weeks ago sent a similar letter. Since the summer Supreme Court ruling upholding the Scout policy, at least a dozen troops nationwide have also said they will ignore the Scout rule. The ban is not written outright, but is rooted in a 1910 oath that says Scouts must keep themselves "morally straight."

Like leaders of Pack 88, the leaders of Troop 28 believe the words "morally straight" are not related to sexual orientation. Allen M. Dennison is the assistant scoutmaster of Troop 28, and he has four sons in scouting. One is an Eagle Scout.

"The oath did not mean to ban homosexuals but to keep on the straight and narrow and do what is right," he said. "Our assessment of what is right is that everyone be included, and that includes gay leaders and gay Scouts."

The Narragansett Council will forward the letter from Troop 28 to the Boy Scouts of America headquarters in Irving, Texas, as it did with the letter from Pack 88, David Preston, a spokesman for the state council, said. Since it sent the letter, Pack 88 hasn't heard from the national Boy Scouts regarding its status, a pack leader said last week.

Greg Shields, the national spokesman for the Boy Scouts of America, did not return a phone call seeking comment.

The official national Scout rule is that members who defy the rules of the

governing body can no longer consider themselves Scouts, Scott Pusillo, of Scouting for All, a grass-roots organization, said. But the Boy Scouts of America have never revoked the charter of a troop or council for ignoring the ban on gays, he said.

The letter from Troop 28 says that there is "no valid reason to exclude gay men and boys from scouting."

"Neither religious beliefs regarding homosexuality nor unwarranted fears of abuse justify excluding thou-

"Neither religious beliefs regarding homosexuality nor unwarranted fears of abuse justify excluding thousands of committed, talented, moral boys and leaders from the Boy Scouts."

sands of committed, talented, moral boys and leaders from the Boy Scouts," the letter said.

Robert A. Shaw, the troop's committee chairman and an associate dean at Brown University, said some people oppose inclusion of gays because they link pedophilia to homosexuality. "As for the fears of molestation, they are unfounded," Shaw wrote Nov. 7 in a separate letter to parents of Scouts.

"Gay men are no more likely to seek children as sexual partners than heterosexual men are," wrote Shaw, whose two sons are in scouting.

Furthermore, the Boy Scouts' careful screening of potential leaders, and Scout policies that there always be at least two adults present at a Scout activity, ensure the safety of Scouts, Shaw wrote.

Preston, the spokesman for the Narragansett Council, said that state Scout leaders have "consistently and emphatically rejected the myth that there is some relationship between homosexuality and pedophilia."

The actions of Pack 88 and Troop 28 come after Robert H. Pease, the president of the executive board of the Narragansett Council, released a statement saying the council and the "majority" of Americans support the ban on gays in scouting. Because the state Scouts sent a resolution to the national Scouts last year, asking them to review the policy, some people believed they were working behind the scenes for more inclusive views.

The Narragansett Council consists of 355 troops, packs and explorer posts. Many members have written in support of Pease's statement, Preston said.

Anthony Maione, director of the National Conference for Community and Justice, in Providence, applauded Troop 28 and Pack 88. They are giving young people a "great example," he said, comparing them to civil rights activists at segregated lunch counters in the 1960s. "People said: 'This is wrong. I'm going to sit here anyway,'" Maione said.

Maione, the United Way, the Rhode Island Council of Churches, and gay activists have urged Scouts in Rhode Island to adopt more inclusive views. The United Way points to, for instance, Scouts Canada, where sexual orientation is not considered.

"Sexual orientation, for us, has no bearing on a person's ability to participate in our program," Andy McLaughlin, spokesman for Scouts Canada, which has 200,000 members, said recently, adding that the recent decision to charter a troop for gay teens brought little criticism.

Dennison, the assistant troopmaster of Troop 28, and a doctor in Barrington, R.I., said the situation is a great civic lesson for his sons. In every organization, he said, there's going to be parts you don't like. Do you quit, or stay in, and push for change?

His son, Thayer Dennison, 13 and a Scout, says sexual orientation is a "stupid reason" to exclude a person from scouting. He said he worries that if Scouts don't change, they will get kicked out of schools and churches, and that he and his friends won't be able to become Eagle Scouts. Across the country, public entities with their own anti-discrimination laws have said they can't back an organization that discriminates.

In Rhode Island, gay activists are now investigating the ties between Scouts, and schools and cities.

Everyone in Troop 28 probably knows someone who is gay, Thayer said, and they wouldn't mind if that person was a Scout or a leader.

"Every single gay person I've met is pretty nice actually, and I've met 10 different people," he said. "They are not any different than us."

Preview

Dec. 1 — Gladiator, the great hero, will be appearing in person at the SAC. Actually, Russell Crowe will be portraying a gladiator on the big screen at 7 p.m. The show is free to SAC members, \$5 everybody else. Pizza and popcorn will also be appearing!

Dec. 2 — Enjoy the nightlife! The Multicultural Dance begins at 9 p.m. and the SAC, with live music by Fleetstreet Jazz Band, cultural music, and desserts!

Dec. 1-16 — "A comedy with 'Tex-appeal'!" In case you need a few laughs (as if your grades weren't enough!), stop by the Palace Theater for a comic presentation starring Bill Hurr and Matthew Turner. *Greater Tuna* plays Friday and Saturday nights only, starting at 8 p.m. Tix are \$12 at Hearthside Books or the door.

Dec. 5-13 — After attending the above-mentioned comedy, get more stress relief at Student Government's Stress Week!! Acupressure, massage, and free coffee are just a few of the benefits (please feel free to demand massages from Student Government members on-site, anytime!!). Watch for signs around campus.

Dec. 6 — Visit the Marie Drake Planetarium for a stunning evening of stars and planets. The show, "The Hidden Solar System," starts at 8 p.m., lasts one hour, and is always free!

Dec. 11 — JAHLC Literary Reading Series continues with Bridget Smith and Helena Fagan at the Back Room at 7 p.m. Smith focuses on long fiction and short prose, and Fagan is a poetess and creative writer. Admission is \$5 general, \$3 students, with an open mic to follow.

Dec. 12-15 & 18 — Get rid of those nasty textbooks cluttering your bedroom! The bookstore will take back at least some of your textbooks for about 50 % of the price. Bring your books (no receipt needed) to the bookstore between 8:30 a.m. and 5 p.m. during these dates for some good holiday spending money (or save it towards next semester's fortune on books).

Dec. 13 — UAS Campus Holiday Party!! Reminisce about the good times you've had this year, mingle with all sorts of university folks, and celebrate the welcome end of the semester. The festivities start at 4 p.m. in the Lake Room (who knows...it could go ALL NIGHT!!).

Desire at Perseverance Theater

By Amelia Jenkins
Whalesong Staff

I've never known theater to elicit such a variety of reactions. Someone just told me Perseverance Theater's current production, *Desire Under the Elms*, was about incest. I hadn't noticed. I thought it was about a passion so forbidden that even its players tried to deny it to insanity. I've also heard the word "abuse" to describe the behavior between characters. Again, I hadn't noticed. I saw them being irresistibly drawn to one another, but so distrustful of each other, each other's motives, and their own motives that the effort to deny the attraction drove them to cruelty. The only consistent reaction is that this is a very intense play.

Ah, Eugene O'Neil. Like any of his plays, *Desire Under the Elms* is an emotional commitment. It runs one hour and thirty minutes, but I felt drained and dizzy afterwards. This is certainly not a play for the young (or the conservative, or the fragile [for those who know me, it's relevant to note that I saw it before learning of Joe's death]) but if you're up for it, *Desire Under the Elms* offers hypnotic use of movement, stunning performances, and a rich, human script. The background music was atmospheric, but a little heavy-handed. Otherwise, I was thoroughly impressed.

This play is so disturbing, yet so sexy. I felt my skin crawl at the same time it burned. How satisfying.

Review

Six paragraphs about "THIRTEEN DAYS"

By M.J. Booth
Whalesong staff



The movie is a re-enactment of 13 ominous and tense days of the Cuban Missile Crisis of 1962. It delves into the vivid and threatening predicament that one of our most beloved Presidents, John F. Kennedy, found himself in. The issue was not only about the missiles in Cuba, but also the ideas of the prominent public figures that were involved in Presidential decision-making at that time. The movie's promotional line reads: "You'll never believe how close we came." And boy are they right!

All of it is seen through the eyes of Kenneth P. O'Donnell, Special Assistant to the President. As well as being John Kennedy's trusted aide, he was both Bobby Kennedy and John Kennedy's longtime confidante. O'Donnell is impressively played by Kevin Costner, who is also one of the producers of the film. At first, Costner's Bostonian accent is a bit distracting, but after a few minutes it becomes part of his character and is overshadowed by the compelling, attention-grabbing performances. Costner, after a roller coaster of hits and bombs, has found himself in another winner and demonstrates that he can successfully 'be' J.F.K. (as he was in the movie of the same title) or he can be the intermediary of J.F.K. Either way his role in *THIRTEEN DAYS* will be another asset to the expansive list of films he has acted in.

Bruce Greenwood convincingly plays John F. Kennedy in this movie and adds to the compelling dramatization of a frightening and powerful time in history. Most recently Greenwood acted in *Here on Earth*, but is probably best recognized by his role as Ashley Judd's supposedly dead husband in *Double Jeopardy*.

The third leading role, that of Robert F. Kennedy (Bobby), is played by Steve Culp. He does a superb job and is very energetic and credible as the influential brother of the President. Culp effectively shows the significant and additional (aside from being Attorney General) position that Bobby Kennedy had during the Cuban Missile Crisis, especially in his role as negotiator. While Culp is credited in several other films for smaller roles, this will be his most notable performance to date.

David Self, who co-wrote *The Haunting* with Shirley Jackson, and has vastly improved his writing skills, wrote the screenplay. Roger Donaldson, who has worked with Costner before in *No Way Out*, and has done a masterful job, directed the movie.

I could go into the cinematography of the film, which is very creative and prolific, but I'll leave that to the viewer. The most thrilling part of the movie is the way it ingeniously manages to put an enormous amount of urgent and riveting suspense into a critical story of U.S. History. We all know (at least we should) how it ends, but for those of you that have always heard about the Cuban Missile Crisis, but have never really known all the logistics, this is an excellent option to learn more about it. Keep in mind that it is Hollywood's version, but hold on to your popcorn and ENJOY!

THIRTEEN DAYS opens Dec. 20.

Horoscopes

Aries (March 21-April 19)

This is a good week to get information out. Want to send a resume to get a better job? Type it up and get it in the mail. Got packages to send? Scoot them out, too, especially if they're related to business.

Taurus (April 20-May 20)

Make final preparations for an adventure that happens this month. You're either traveling, speaking in front of a group or teaching a class. It may be scary at first, but you should do well.

Gemini (May 21-June 21)

Your conscience may have been bothering you lately. You're getting practical advice. The voice of a nearby older person is also handy. Listen to both, and you'll make a wise choice.

Cancer (June 22-July 22)

The work you're doing is complicated. Changes are underway. Ask people who should know, but don't just trust them blindly. Use your good sense, too.

Leo (July 23-Aug. 22)

You and your sweetheart are coming up with great ideas, but don't have time to put them into action. Your schedules are hectic now, but you'll think of something.

Virgo (Aug. 23-Sept. 22)

You've just about got things whipped into shape, but not quite. Get rid of some stuff you haven't used in years, and you'll have a lot more room. That will clear your head, as well as your personal environment.

Libra (Sept. 23-Oct 22)

Your neighborhood looks busy. Are you out decorating with everybody else? If so, you're probably having a great time. You love community projects, so get involved. You might meet someone.

Scorpio (Oct. 23-Nov. 21)

Financial wheeling and dealing takes up most of the day. Although things are well planned, expect some surprises. Get help if you need it. Don't try to hold it all in your head.

Sagittarius (Nov. 22-Dec. 21)

A game's going on between you and an interesting person. You're tossing ideas back and forth to see who'll make the final decision. It'll be you, by the way. Use a couple of the other person's suggestions, too.

Capricorn (Dec. 22-Jan. 19)

You get stronger as the week goes on. There may be an upsetting moment or two, though. New information is coming all the time, so be patient. Relax.

Aquarius (Jan. 20-Feb. 18)

Your team is racing toward your goal, and that's wonderful. Be ready to act quickly, but use your head, too. Planning ahead is helpful, but the experience of an older person gives you the edge.

Pisces (Feb. 19-March 20)

Everybody wants your time and attention. Do your best to please them, but not if it costs too much. Leave some energy for yourself and make sure you eat right.

Dear Doctor Love and Deb Auchery...

Dear Doc and Deb:

After my boyfriend and I broke up, he said that I owed him for past expenses such as food, alcohol, and cigarettes. I don't think I owe him anything. Do I?

Doc says:

Of course not, it's immature of him to think that you owe him for frivolous items such as cigarettes. However, if he leant you money you should pay up on your debt. Some people get so caught up on the little things that they forget the big picture. Just remember to treat others as you wish to be treated.

Deb says:

I think you owe him a swift kick in the ass! Do what you feel is fair and keep in mind that it's not wise to completely burn bridges down to nothing. But legally, even if you were a big time bitch and/or you weren't paying a dime when you were together, if he didn't ask for it then and you didn't sign any agreement saying you would pay your half, you have no ties and it is his problem.

Dear Doc and Deb:

I want to hook up with an old girlfriend, any suggestions?

Doc says:

Do you really want a relationship that has failed in the past? All I can say on this one is don't beg your way back in her life because then she'll have you on a six-inch leash.

Deb says:

First, determine whether or not things are going to be different. For example, are you two at similar places in your life with regards to education, careers, marriage and family ideals? Or do you just know she's great in bed and it's been a while since you got any? If it's just a sex thing, try honesty. You'd be surprised how many sexually liberated women would be game for a little something on the side. (Note to self: GET CONDOMS!) If you want more you are gonna have to start from scratch. Talk to her, romance her, date her and then talk some more. Remember, communication is the key to any type of relationship.

Dear Doc and Deb:

How do you suggest changing a casual relationship into a more exclusive, long-term situation?

Doc says:

You need to let the person know that you are available for them physically and emotionally. Maybe you need to take the first step in moving your relationship forward. You must have an open line of communication in order to progress in a happy relationship.

Deb says:

Why on earth would you want to do something like that!? Well, if you must, just ask the person how they would feel about moving the relationship to the next level. Tell them that it's time to take the next step and the two of you will just see how it goes. Ask them for a date. Ask them to be your girlfriend or boyfriend(it sounds cheesy, but is really kinda romantic) or if we're talking really long-term ask them to marry you. Just make sure that you're not a stalker or obsessed or something, they'll just think your nuts and put a restraining order on ya.